

# Gonzalo Valencia-Peña

Composer | Lyricist | Arranger | Orchestrator | MD  
[gonzalo.a.valencia@gmail.com](mailto:gonzalo.a.valencia@gmail.com) | 201-835-7401 | [gonzalovalencia.com](http://gonzalovalencia.com)



## Selected Work

<i>Musical Theatre Accompanist</i>	Collaborative Pianist (2022-Present)	Montclair State University
<i>La Llamada</i>	MD/Arr./Orchestrator/Keyboard	Repertorio Español, NYC
<i>New Voices</i>	MD/Arr./Orchestrator/Keyboard/Guitar	Paper Mill Playhouse
<i>RENT</i>	Keyboard/Guitar	Montclair State University
<i>Legally Blonde</i>	MD/Conductor/Keyboard	NJIT/Rutgers Newark
<i>The Drowsy Chaperone</i>	Ass. MD/Keyboard	NJIT/Rutgers Newark
<i>Avenue Q</i>	Ass. MD/Keyboard	NJIT/Rutgers Newark
<i>Cabaret</i>	MD/Conductor	Westminster Arts/Algonquin Arts
<i>West Side Story</i>	MD/Conductor	Bickford Theater/Centenary Stage
<i>Smokey Joe's Cafe</i>	Ass. MD/Keyboard	NJYT/NJPAC
<i>tick, tick... BOOM!</i>	MD/"Jon"	Montclair Operetta Club
<i>Sondheim on Sondheim</i>	MD/Piano/Conductor	4th Wall Theatre
<i>Parade</i>	MD/Piano	Old Library Theatre
<i>In The Heights</i>	MD/"Usnavi"	Montclair Operetta Club
<i>Songs for a New World</i>	Ass. MD/Piano	Pleasant Valley Productions
<i>A Chorus Line</i>	MD/Piano/Conductor	Montclair Operetta Club
<i>Godspell (2012)</i>	MD/Piano/Conductor	Montclair Operetta Club
<i>Gypsy</i>	MD/Piano/Conductor	Montclair Operetta Club

## Original Work

<i>*Goblins &amp; Gates</i>	Composer/Lyricist/Arr./Orch.	NYTF, Teatro Latea
<i>New Works From NJ</i>	Composer/Lyricist/Arr./Orch.	54 Below, NYC
<i>Goblins &amp; Gates (LAB)</i>	Composer/Lyricist/Arr./Orch.	Montclair State University
<i>The Great American Whoopie (Reading)</i>	Composer/Lyricist/Arr./Orch.	Bergen Performing Arts Center
<i>NJ Musical Theater Composer Showcase</i>	Composer/Lyricist/Arr./Orch.	4 <sup>th</sup> Wall Theater Company
<i>Twelfth Night</i>	Composer/Arr./Orch./MD	Rutgers-Newark University/NJIT
<i>Hell Hath No Fury: A Rap'n'Roll Story</i>	Composer/Arr./Orch./MD	Rutgers-Newark University/NJIT
<i>Encore Orchestra</i>	Orchestrator/Arranger	NY/NJ Tristate Area

## Education/Training

2005-2009	B.S., Applied Physics/Astrophysics, NJIT
2014-2016	ESL Certification Program, William Paterson University
2021-2022	M.A. in Science Education, Western Governors University
2005-2011	Mentored by Bill Gile (1976 <i>Tony Award Nominee, Best Director</i> ) in songwriting, lyric writing, and directing.
2008-2009	Studied composition, arranging, orchestration, and advanced music theory with Henry Martin, Ph.D.
2023-Present	MUSE Mentorship under <i>Carmel Dean</i> (2023-Present) and <i>Tom Kitt</i> (2024-Present).

## Special Skills/Other

Professional:	Keyboardist/Ass. MD for Cityscape & the Park Avenue Horns (6+ years), Conductor, Accompanist, Music Producer, Contractor, Copyist, and taught physics for 10+ years.
Technological:	Mainstage Programming, MIDI Sequencing, Garageband, Logic, Sibelius, Finale, General Computer Tech/Troubleshooting
Miscellaneous:	2023 National Music Theater Conference Finalist; Fluent in Spanish; Proficient in Guitar, Bass, & Drums; Read/Speak French, Drivers License/Car, Veteran Gamer/Nerd
Social Media:	<a href="https://open.spotify.com/user/gonzalo_valencia">spotify   gonzalo valencia</a> <a href="https://www.instagram.com/gonz0theqr8">insta   @gonz0theqr8</a> <a href="https://www.tiktok.com/@gonz0theqr8">tiktok   @gonz0theqr8</a>

**\*2023 O'Neill National Music Theater Conference FINALIST**